

EILEEN FERARA

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Solo and Two-person Exhibitions

- 2019 *Nature and Landscape*, Fine Arts Gallery at St Peter's University, Jersey City, NJ
- 2018 *Radunarsi*, Eileen Ferara and Linda Streicher, Casa Colombo, Jersey City, NJ
- 2017 *Invasion*, print installation, _gaia gallery, Jersey City, NJ
- 2015 *Estuary*, Project Rooms exhibit, Drawing Rooms, Jersey City, NJ

Selected Group Exhibitions

- 2022 *The Embankment on My Mind*, New Jersey City University, Jersey City NJ, curated by Peter Delman and Midori Yoshimoto
Curator's Choice, Pro Arts at Casa Colombo, Jersey City NJ, curated by Audra Lambert
- 2021 *This Urban Green World*, The Galleries of the Interchurch Center, New York, NY
Witnessing Change, Artists Focusing on the Natural Environment, Omni Gallery, Uniondale, NY
Considering the Natural Environment: Artist as Witness, St Joseph's College, Patchogue, NY
Teacher as Artist, HCCC Libraries, Hudson County Community College, Jersey City, NJ
Our Connection with Nature, Gallery Sitka, West Shirley, MA, curated by Beth Barry
- 2020 *RED*, Novado Gallery, Jersey City, NJ
Prayers for the Pandemic at Topps building - public art exhibit, Drawing Rooms, Jersey City, NJ
- 2019 *Freed Formats: the book reconsidered*, traveling exhibit, Mark Twain Library, CT
curated by Alice Walsh and Chris Perry
Revisiting Jerseyscapes II, Harold B. Lemmerman Gallery, curated by Midori Yoshimoto, Jersey City, NJ
ESKFF at Art House, Eileen Kaminsky Family Foundation Residency Exhibit, Jersey City, NJ
Winter Print show, Eonta Space, Jersey City, NJ
- 2018 *Gashapon*, curated by Asha Ganpat, the Creativity Caravan, Montclair, NJ
Opulence: not everything that glitters is gold, the Center for Book Arts, New York, NY
Struggle to Exist, Frontline Arts, Branchburg, NJ
JC at AC, curated by Anne Trauben, Noyes Museum of Art, Atlantic City, NJ
- 2017 *String Theories, Show #42* curated by Charlotte Mouquin, Field Projects Gallery, New York, NY
Borderless, Merseles Studios, curated by Lucy Rovetto, Jersey City, NJ
- 2016 *Ink, Press, Repeat*, juried by Phil Sanders, William Paterson University Galleries, NJ
The Cure for Anything, Walsh Gallery at Seton Hall University, South Orange, NJ
Contemporary Hudson County, Dineen Hull Gallery, Hudson County Community College, NJ
- 2014 *Metro 31 Small Works show*, traveling exhibit, City Without Walls, Newark, NJ

- Thou Art Mom*, Pierro Gallery, curated by Susan Evans Grove, S. Orange, NJ
- 2013 *Raw Drawing*, Drawing Rooms, Jersey City, NJ
- 5th International Artist's Book Exhibition*, King St Stephen Museum, Hungary
- The Drive Home: Print Exchange*, Blackburn 20/20, New York, NY
- 2012 *Ten Collection at TenMarc*, Gaia anniversary exhibit, Jersey City, NJ
- Unbound: Artist's Books from the Permanent Collection*, WPU Galleries, Paterson, NJ
- 2011 *International Print and Stencil Exchange Exhibition*, Manhattan Graphics Center, New York, NY
- Naming the Animals*, Curious Matters at Proteus Gowanus, Brooklyn, NY
- 2010 *Food For Thought Exhibition*, Sumei Multidisciplinary Gallery, Newark, NJ
- 2008 *52nd Annual National Print Exhibit*, Hunterdon Museum of Art, Clinton, NJ
- Print Plus*, Brennan Gallery, Jersey City, NJ
- 2007 *Corporeal, Book as body, Body as book*, Rutgers Dana Library, Newark, NJ
- Mother of God: Wonder Women II*, Mana Fine Art, Jersey City NJ
- What Have You Got to Say?* Atlantic Gallery, New York, NY

Awards and Residencies

- 2022 Jersey City Arts and Culture Individual Artist Fellowship Recipient
- Puffin Foundation Grant, Teaneck, NJ
- 2019 Fire Island National Seashore Artist Residency, Watch Hill Fire Island, NY
- Eileen S. Kaminsky Family Foundation Winter Residency, Jersey City, NJ
- 2017 Puffin Foundation Grant, Teaneck, NJ
- 2009 Residency project, Food For Thought, Sumei Multidisciplinary Art Center, Newark, NJ
- 2007 Purchase Prize, American Impressions, William Paterson Univ. Galleries, NJ
- Residency Project, Gaia's Wonder Women II, Hoboken NJ

Teaching

Arts Educator focused on exploring techniques in a variety of media, including book arts, printmaking, drawing, painting, clay and paper making.

- 2017-22 Adjunct Professor, 2D Design, New Jersey City University, Jersey City, NJ
- 2021-22 Paper making, Outdoor Community Workshops, Jersey City, NJ
- 2020-22 Book Art Workshops, Hudson County Community College, JC Art School, Jersey City
- Exploring different types of book art structures and subject matter for handmade books. All ages.
- 2013-19 Teaching Artist-in-Residence, Arts Horizons, various NJ public schools, Elementary and Middle school. Course work includes mask making, reduction printing, monotype, drawing, collage and painting
- 2015-16 Arts Workshops: Community printmaking, reduction block prints, drawing and paper making, Victory Arts Projects and Rainbow Thursdays, Jersey City and Bayonne, NJ

Curatorial Projects

- 2021 *Too Much! Overconsumption and Our Relationship to Stuff*, group exhibit, New Jersey City University Visual Arts Gallery, NJ
- 2019 *On a Different Page*, Book art exhibit, Mikhail Zakin Gallery, Demarest NJ
- 2019 *Wonder Women 11: Eye of the Storm*, Pingry School, Basking Ridge, NJ co-curator Doris Cacoilo
- 2018 *Wonder Women 11: Eye of the Storm*, Harold B. Lemmerman Gallery, New Jersey City University, Jersey City, NJ, co-curator Doris Cacoilo

Collections

- 2019 Memorial Sloan Kettering, New York, NY
Eileen S. Kaminsky Family Foundation, Jersey City, NJ
- 2017 Artist Book Collection, Telavi State University, Republic of Georgia
- 2013 King St Stephen Museum, Artist's Books Collection, Székesfehérvár, Hungary
- 2007 William Paterson University Galleries, Wayne, NJ

Education

- 1999 MFA, School of Visual Arts, New York NY
- 1987 BFA, Rhode Island School of Design, Providence RI

Related Experience

- 2022 Panel Talk, Observing Observation: the Role of Environment in Art-Making, Visual Arts Center of NJ, Summit, NJ
- 2018 Panel Talk, Wonder Women 11: Eye of the Storm, Dineen Gallery HCCC, Jersey City, NJ
- 2018 Contemporary NJ Women Artists, Artist and curator talks at Montclair Art Museum, Montclair, NJ
- 2011 365 Days of Print, Mining endangered Print Media, Artist daily blog
- 2010 Greenville Firehouse kitchen table mural project, Jersey City, NJ

Selected Bibliography

- 2020 *THE BIG SHOW: All Animals Welcome*, Bruce Halpin, Nieuw Art Blog, 29 Jan
- 2016 *Metaphors, Mementos, and Myths of Motherwork: A Visual Essay on Motherhood in Art and Education*, Courtney Lee Weida In Adeniji-Neill, D & Mungai, A. (Eds.). *Written in Her Own Voice: Ethno-educational Autobiographies of Women in Education*, New York, NY: Peter Lang
- 2007 *2007 Visionary Interviews*, Noelle Lorraine Williams, Reborn, March
- 2005 *Changing the Pace with Prints*, Christian Niedan, The Jersey Journal, 13 March
- 2003 *Local Artist Features 'Jersey Girls' in exhibit*, Mary Birmingham, Jersey Journal, 10 Oct
- 2002 *A Printmaker's Work as Mirrored by Others*, William Zimmer, New York Times, 5 Dec
- 2002 *Labor of Love*, Ralph Bellantoni, Courier News, 14 Feb