

EILEEN FERARA

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Education

MFA, School of Visual Arts, New York NY
BFA, Rhode Island School of Design, Providence RI

Solo Exhibitions

- 2017 'Invasion,' printstallation, _gaia gallery, Jersey City, NJ
2015 'Estuary,' Project Rooms show, Drawing Rooms, Jersey City, NJ

Selected Group Exhibitions

- 2019 "Freed Formats: the Book Reconsidered," traveling exhibit, Ridgefield, CT
curators Alice Walsh and Chris Perry
"Winter Print show," Eonta Space, Jersey City, NJ
- 2018 "Gashapon," the Creativity Caravan, Montclair, NJ, curator Asha Ganpat
"Radunarsi," Eileen Ferara and Linda Streicher, Casa Colombo, Jersey City, NJ
"Opulence: not everything that glitters is gold," the Center for Book Arts, New York, NY
"Struggle to Exist," Frontline Arts, Branchburg, NJ
"JC at AC," Noyes Museum of Art, Atlantic City, NJ, curator Anne Trauben
- 2017 "String Theories, Show #42," Field Projects Gallery, New York, NY, curator Charlotte Mouquin
"Borderless," Merseles Studios, Jersey City, NJ, curator Lucy Rovetto
- 2016 "Ink, Press, Repeat," William Paterson University Galleries, NJ, juror Phil Sanders
"The Cure for Anything," Walsh Gallery at Seton Hall University, South Orange, NJ
'Contemporary Hudson County,' Dineen Hull Gallery, Hudson County Community College, NJ
- 2014 'Metro 31 Small Works show,' traveling exhibit, City Without Walls, Newark, NJ
"Thou Art Mom," Pierro Gallery, S. Orange, NJ, curator Susan Evans Grove
- 2013 "Raw Drawing," Drawing Rooms, Jersey City, NJ, curator Anne Trauben
"5th International Artist's Book Exhibition," King St Stephen Museum, Hungary
"The Drive Home: Print Exchange," Blackburn 20/20, NY, NY
- 2012 "Ten Collection at TenMarc," _gaia anniversary exhibit, Jersey City, NJ
"Unbound: Artist's Books from the Permanent Collection," William Paterson University Galleries, NJ
- 2011 "International Print and Stencil Exchange Exhibition," Manhattan Graphics Center, NYC
"Naming the Animals," Curious Matters at Proteus Gowanus, Brooklyn, NY
- 2008 "52nd Annual National Print Exhibit," Hunterdon Museum of Art, Clinton, NJ
"Print Plus," Brennan Gallery, Jersey City, NJ
- 2007 "Corporeal, Book as Body, Body as Book," Rutgers Dana Library, Newark, NJ
"Mother of God: Wonder Women II," Mana Fine Art, Jersey City NJ curators Doris Cacoilo and Mary Jeys
"What Have You Got to Say?" Atlantic Gallery, New York, NY
- 2002 "Love & Sex," Printmaking Council of NJ, North Branch, NJ
- 2000 "Emerging Artists Unusual exhibit," HEREArt New York, NY

Awards and Residencies

- 2019 Eileen S. Kaminsky Family Foundation Winter Residency, Jersey City, NJ
2017 Puffin Foundation Grant, Teaneck, NJ

- 2009 Residency project, Food For Thought, Sumei Multidisciplinary Art Center, Newark, NJ
- 2007 Purchase Prize, American Impressions, William Paterson Univ. Galleries, NJ
- Residency Project, Gaia's Wonder Women II, Hoboken NJ

Related Experience

- 2018 Panel Talk, Wonder Women 11: Eye of the Storm, Dineen Gallery HCCC, Jersey City, NJ
- 2018 Contemporary NJ Women Artists, Artist and curator talks at Montclair Art Museum, organized by Mary Birmingham and Sarah Walko
- 2011 365 Days of Print, Mining endangered Print Media, Artist daily blog
- 2010 Greenville Firehouse kitchen table mural project, Jersey City, NJ

Curatorial Projects

- 2018 "Wonder Women 11: Eye of the Storm," H. Lemmerman Gallery, New Jersey City University Visual Arts Gallery, Jersey City, NJ, co-curator Doris Cacoilo
- 2017 "On a Different Page," Book art exhibit, New Jersey City University Visual Arts Gallery, NJ
- 2014-16 "Windows on Columbus," Pro Arts window and lobby space at Mack-Cali Inc.
- 2007 "Demolition" Art Across the Plaza, group exhibit
- 2005 "Hand-Pulled," a group printmaking exhibition, Victory Hall, Jersey City, NJ, co-curator Barbara Landes
- 2003 "Conversations, a collaborative exhibit," Irving Goldman Community Gallery, Jersey City, NJ co-curator Meredith Lippman

Selected Bibliography

- 2007 "Visionary Interviews," Noelle Lorraine Williams, Reborn, March
- 2005 "Changing the Pace with Prints," Christian Niedan, The Jersey Journal, 13 March
- 2003 "Local Artist Features 'Jersey Girls' in exhibit," Mary Birmingham, Jersey Journal, 10 Oct
- 2002 "A Printmaker's Work as Mirrored by Others," William Zimmer, New York Times, 5 Dec
- 2002 "Labor of Love," Ralph Bellantoni, Courier News, 14 Feb

Biography

Eileen Ferara is a visual artist who incorporates a variety of media in her work, including printmaking, book arts, sculpture, painting, and paper making. Drawing inspiration from the natural world, her work explores our relationship to the environment. She is a 2019 Eileen S. Kaminsky Family Foundation winter artist resident. Ferara received a Puffin Foundation grant in 2017 for her artist book project about non-native invasive seed pod *Trapa Natans* L., also known as Devil's head pods. Her work is in the collection of the William Paterson University Galleries, The King St Stephens Museum of Hungary, and numerous private collections. Ferara has an MFA from the School of Visual Arts, and a BFA from the Rhode Island School of Design. She was born in New York City, and currently lives and works in Jersey City, NJ.